

*Kathleen James-Chakraborty's Architecture since 1400 deserves the widest possible readership. This is a brilliantly conceived and beautifully written book that presents an original analysis of notable buildings around the world.*

Dolores Hayden, Yale University

*Architecture since 1400 is a mature, impressive work—truly a global history of architecture. It is hard to imagine a more teachable book.*

Nancy S. Steinhardt, University of Pennsylvania

### Le cycle « Livre d'Architecture »

Le cycle « Livre d'Architecture » a pour objet de mettre à l'honneur un livre traitant d'histoire de l'architecture et/ou de la construction. Présenté par son ou ses auteurs, le volume est ensuite mis en valeur par un répondant. Au-delà d'une simple présentation, il s'agit donc de faire état d'une pensée et de favoriser les débats, de comprendre les polémiques ou tout simplement de dégager les réflexions engendrés par le volume.



## CYCLE A PROPOS D'UN LIVRE D'ARCHITECTURE

### PRÉSENTATION DE L'OUVRAGE

#### *Architecture since 1400*

Kathleen James-Chakraborty

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### ARCHITECTURE SINCE 1400

KATHLEEN JAMES-CHAKRABORTY



Jeudi 3 mars, 17h – 19h

Institut national d'histoire de l'art  
Galerie Colbert, 2 rue Vivienne, 75002 Paris  
Salle Giorgio Vasari, 1<sup>er</sup> étage.

Institut national d'histoire de l'art



## Quatrième de couverture

The first global history of architecture to give equal attention to Western and non-Western structures and built landscapes, *Architecture since 1400* is unprecedented in its range, approach, and insight. From Tenochtitlan's Great Pyramid in Mexico City and the Duomo in Florence to Levittown's suburban tract housing and the Bird's Nest Stadium in Beijing, its coverage includes the world's most celebrated structures and spaces along with many examples of more humble vernacular buildings. Lavishly illustrated with more than 300 photographs, plans, and interiors, this book presents key moments and innovations in architectural modernity around the globe.

Deftly integrating architectural and social history, Katheleen James-Chakraborty pays particular attention to the motivations of client and architect in the design and construction of environments both sacred and secular: palaces and places of worship as well as such characteristically modern structures as the skyscraper, the department store, and cinema. She also focuses on the role of patrons and addresses to an unparalleled degree the impact of women in commissioning, creating, and inhabiting the built environment, with Gertrude Jekyll, Lina Bo Bardi, and Zaha Hadid taking their place beside Brunelleschi, Sinan and Le Corbusier.

Making clear that visionary architecture has never been the exclusive domain of the West and recognizing the diversity of those responsible for commissioning, designing and constructing buildings, *Architecture since 1400* provides a sweeping, cross-cultural of the built environment over six centuries.

## L'auteur du volume

Katheleen JAMES-CHAKRABORTY est professeure d'histoire de l'art à l'Université de Dublin. Elle est l'auteur de : *Erich Mendelsohn and the Architecture of German Modernisme*, (Cambridge, 1997), *German Architecture for a Mass Audience*, (London, 2000), et éditeur de *Bauhaus Culture : From Weimar to the Cold War*, (Minnesota, 2006).

## Le répondant

Nicolas Reveyron, est professeur d'Histoire de l'art médiévale à l'Université Lyon II-Louis Lumière et spécialiste d'architecture (chantiers de construction et de restauration). Il est auteur de nombreux ouvrages parmi lesquels : *Chantiers lyonnais du Moyen Age, Saint-Jean, Saint-Nizier, Saint-Paul, archéologie et histoire de l'art*, (Lyon, 2005), *L'art roman*, (Paris, 2008) et directeur de *Archéologie du bâti. Pour une harmonisation des méthodes*, (Paris, 2005).

